

MIND THE GAP

Manuela Barczewski · Sonia Jiménez Alvarez
Annette Jonak · Sabrina Jung · Anastasia
Khoroshilova · Anne Lass · Patricia Neligan
Almut von Pusch · Rivkah Young

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VERSION
DARK MATTER APRIL 17-27 2008

curated by

Sonia Jiménez Alvarez · Sabrina Jung · Anne Lass · Patricia Neligan

weißer
SALON

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MIND THE GAP

MANUELA BARCZEWSKI · SONIA JIMÉNEZ ALVAREZ
ANNETTE JONAK · SABRINA JUNG · ANASTASIA
KHOROSHILOVA · ANNE LASS · PATRICIA NELIGAN
ALMUT VON PUSCH · RIVKAH YOUNG

Within the Version Festival08, beginning on April 17th to 27th, the artist group Weisser Salon curated the exhibition »Mind the Gap«. The show featured the work of 9 female artists, who all work within the field of photography in distinct ways. Their common ground is the diverse engagement with different forms of gaps in this world. The spaces investigated are often overlooked and are rarely put under artistic scrutiny. If one takes a closer look though, one finds in the inconspicuous a broadness of themes, which are both formally and socially relevant. The title of the exhibition seems to fit well within the theme of the festival. It gestures towards a world apart, inextricably linked to ours yet hardly ever noticed. It is precisely this world apart, the gaps in the world seemingly so familiar to us.

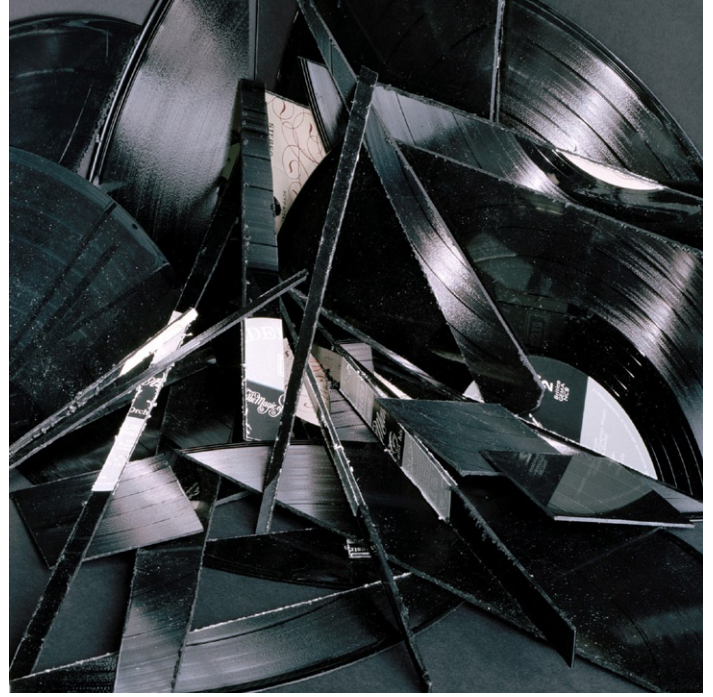
Im Rahmen des Version Festival08, dass in Chicago vom 17.4.-27.4.2008, unter dem Motto »Dark Matters« stattfand, kuratierte der Weiße Salon die Ausstellung »Mind the Gap«. Die Ausstellung zeigte 9 Künstlerinnen, die auf unterschiedliche Weise mit dem Medium der Fotografie arbeiten. Gemeinsam ist den ausgewählten Künstlerinnen, dass sie sich mit unterschiedlichen Zwischenräumen dieser Welt beschäftigen, die oftmals übersehen oder wenig beachtet werden.

Manuela Barczewski

Reprise

My work is mainly a combination of installations and their final product; a photograph. The objects that I am using for my installations are most of all everyday life materials. The work Reprise_001, Reprise_002 shows models of small size installations which I constructed with cut out pieces of old vinyl records.

While I set up an installation with it the view through the camera is always in my mind. I perceive the space as if it would already be two-dimensional. My photographic work is an attempt to detach objects from their former meanings and to visualise a simultaneity of the appearance of things. In this visual abstraction I can see a potential where different ways of thinking become possible.



Sonia Jiménez Alvarez

I see a Darkness

The video piece „I see a darkness“ is an interactive work, which deals with the subjects light and darkness. A video camera, which is hidden in the bottom of a square column, is constantly recording and projecting the recordings on a flat screen. The image which is shown is basically the eyes. The moment in which the participant looks into the dark box, is the moment when he acts, without noticing it. He is supposed to find the exposure button, which activates a flashlight. The moment of enlightenment is the moment of pure darkness for him. The „audience“ around him can observe this intimate moment and the movement of the people's pupils contraction.

I see a darkness is an investigation on light and darkness but more than that it tries to deal with light and darkness on a metaphorical way. It is also about an investigation on vision, perception, recognition, identification and ignorance.



Annette Jonak

untitled

The private livingroom goes public: bulk waste, something you find every night in alternating streets, refers to a change within the private sphere. The hasty twinkle of a moment: sculptures, apparently casted from one wallpaper, take up a stance on an only fragmentary cognizable surrounding. The intimate traces of use, which might display the former private use are cloaked.



Sabrina Jung

stages sceneries models

The pictures show locations, which seem model-like or appear to be similar to a stage scenery. Models are archetypes which serve imitation or they are an imitation of an archetype. They distinguish themselves by abstraction, by the deliberate disregard of certain signs. Jung works on the image, eliminating picture-insignificant elements to crystallize and to strengthen the essential. By concentrating on the quintessence, models are tools to get a deeper and more comprehensive cognizance of the reality. They help to uncover properties, relations and connections with methods like idealisation or construction.



Anastasia Khoroshilova

Islanders

This series shows Russian youth in gymnasiums, posing in their wrestling gear. Khoroshilova explores the remote villages of Russia, creating individual “portraits” of inhabitants in their habitual settings, and documents a Russia inaccessible to tourists. The “Islanders” like these youths, are isolated subjects – living in dormitories of elite private schools, at a ballet school, or a segregated military area under special administration – all in positions of transition, as the artist has said in “a world apart and all unto itself.” The apparently cool objectivism of the works, and their unstudied poses, belie complex social and psychological studies.



Anne Lass

Milwaukee Avenue

On it's way from Downtown Chicago to the North-Western Suburbs, Milwaukee Avenue stretches through various neighborhoods, amongst others being the main street of a neighborhood with polish-rooted residents. The project deals with the systematical aquisition of a certain leg and the ever changing confrontations and incidents that occur when walking the same street over and over again. It is an investigation of a location which very often seems to be downtime though existing in the present.



Patricia Neligan

vorübergehend (temporary)

My work has the title „vorübergehend“ (temporary) and is an analysis of the human being. I am interested in the human being and how he moves in his environment. Environment is a basic component of our image of reality. Its about the being-on-ones- way of humans in the world. Its about going away and returning. Its about the passing moment. The human is the central point of his own coordinate system, surrounded by the whole world. He has the basic impulse to orientate himself, to explore his surrounding and to acquire it. Extreme narrowness and extreme wideness leads to human anxiety, but also arouses curiosity.

My work „vorübergehend“ (temporary) is part of a movement. Its a collection of located impression. They are part of my moving. The pictures lie between movement and standstill.

The human appears as a figurine, as a projection on a screen. The settings are referential and at the same time not clearly locatable .The pictures are like little episodes and stopped moments.



Almut von Pusch

Ich bin Du (I am you)

The pictures deal with the question of identity and projection. Especially when someone is being photographed, he tries to look good. On the other hand the viewer always searches for something he can identify with. There is a hope, that photographs can give answers, but all they can do is to build new questions.



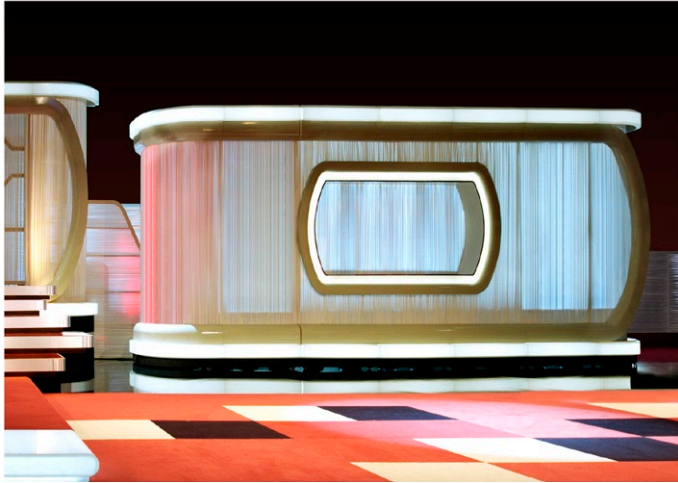
Rivkah Young

Colorium

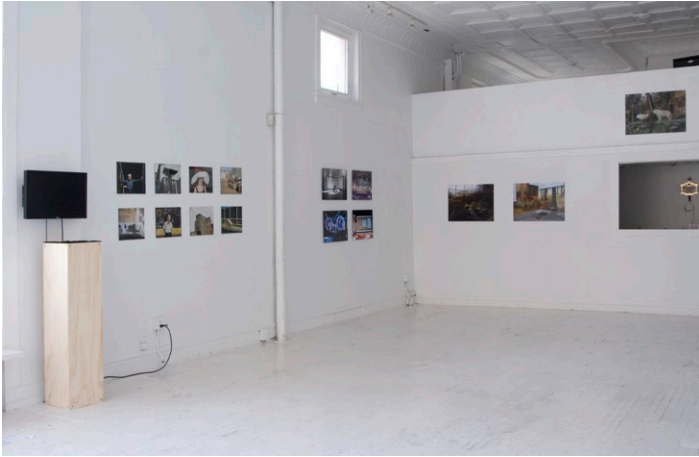
A stage always generates an abstract space, where something concrete takes place. The space receives his depth effect by mobile modules, partitions, perspective representations or separations. Thus interior and outside rooms can be imitated. Fantastic rooms can be created. A stage always serves as a backdrop for an actor who operates in direct or indirect integration of the scenery. The space only exists in that context: dazzling by the spotlights like a soap-bubble. Podiums, walls and curtains shining in all colours of the rainbow divide principal theatre and side scenes and generate the impression of infinite width or intimate contiguousness. The eye of the beholder wanders by this strange, artificial nature, loses itself in shining surfaces, glides along the scenery in the depth which resolve in the darkness. The light moulds and generates dimensions. Sometimes it becomes manifest in luminous objects; light and space seamlessly merge. The artificial light reflects the reminiscence of the past: green and grey were the colours of the nineties - excerpt or or selfreferential construct? Perseverative materials are used: plywood and plastic, plexyglas and fabric are the basic elements the scene is made of. High-piled and screwed tightly or bent into shape to transform real

in a visual two-dimensional space. Shortly before the audience enters the hall and the actor the stage, the colours, forms and the light silently gleame for the last time.

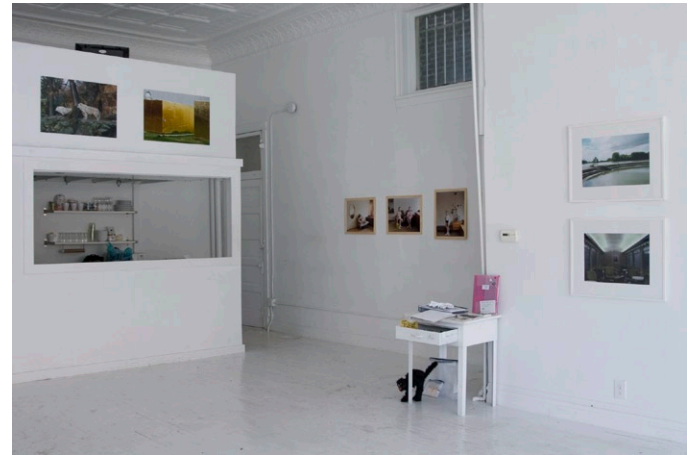
The work consists of two parts: a book called Colorium (2006) and an assortment of images which are conceived for issuing.



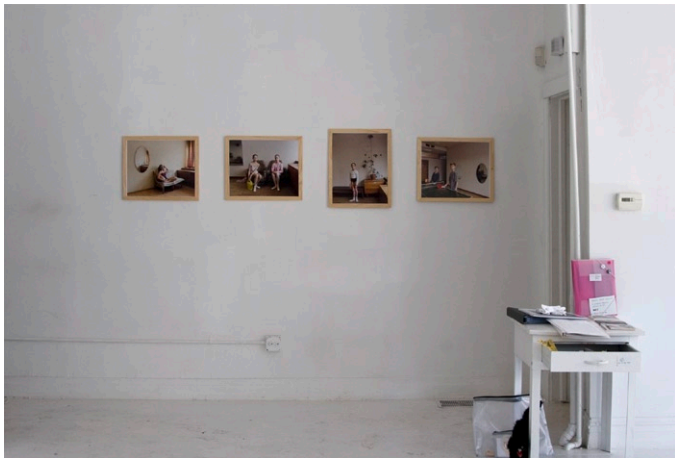
Installation Views



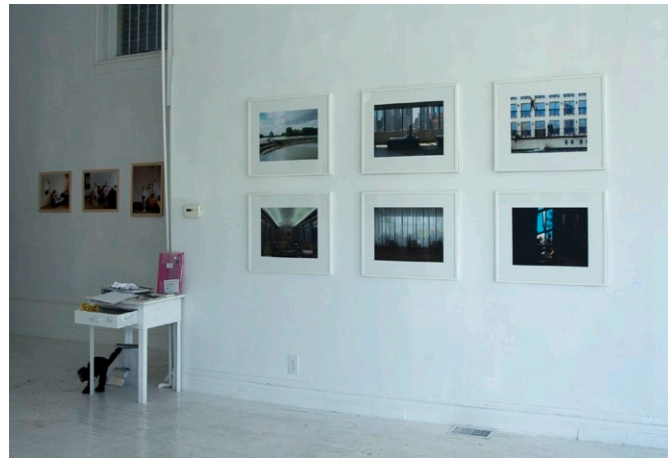
works by Alvarez, Lass, Young, Jung



works by Jung, Khoroshilova, Neligan



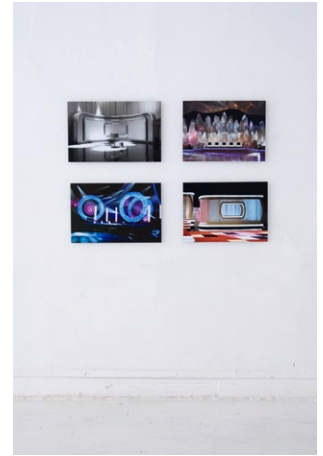
works by Khoroshilova



works by Khoroshilova, Neligan



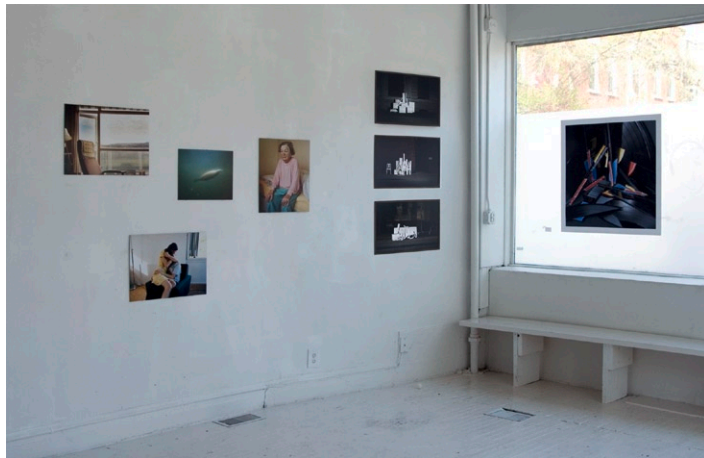
works by Lass



works by Young



works by Jung



works by von Pusch, Jonak, Barczewski

Manuela Barczewski

*1973 in Poland

- 2006-07 MA Fine Art with distinction, Central Saint Martins,
University of the Arts, London, UK
- 2006-07 DAAD, Postgraduate Grant
(German Academic Exchange Service), UK
- 2005 Visual Communications, Diplom II, University Duisburg-
Essen, Germany
- 2000 Gueststudent, staatl. Academy of Fine Arts, Dusseldorf,
Class Thomas Ruff

Exhibitions

Solo

- 2007 Cover Me, Artbookshop Walter Koenig, Duesseldorf 06
- 2005 Cover Me, Off Space, Brunnenstrasse 44, Duesseldorf

Group

- 2008 Mind the Gap, Country Club, Chicago, USA
- 2007 Max. 10 kg, Porto, Portugal
- Stopover, Ada Street Gallery, London, UK
- Degree Show, MA Fine Art, Central Saint Martins,
London, UK
- ttm, forum art & architecture, Essen, Germany
- CSM Interim Show, Bargehouse, OXO Tower London
- 2006 Blurr mag, Kunst Buero, Duesseldorf
- Kunst trifft Geld, Bank Academy, Hamburg

- 2005 Moments Moving, off-space, Berlin-Tempelhof
- Diplom 2005, Forum Art & Architecture, Essen
- Boite a Conserves, Produzentengalerie, Hamburg
- Public Folder, Raum fuer Kunst & Musik, Cologne, Germany
- Privatkontakte, Staedt. Galerie, Villingen-Schwenningen,
Germany
- 2004 Warm Up, staedt. Galerie Wolfsburg
- 2003 Warm Up, Kunstverein Bremerhaven
- Warm Up, Galerie 20-21, Essen
- 2002 Revue, Building c102, Cologne

Publications

- 2002 Warm Up, Catalog
- 2003 Public Folder, Magazine
- 2004 Public Folder, Magazine
- Privatkontakte, Catalog
- 2007 Degree Show, Catalog
- Stopover, Catalog
- 2008 Livraison, Magazine

Contact

www.manuelabarczewski.com
ela@toplo.net

Sonia Jiménez Alvarez

*1971 in Spain

- 2000-07 Communication Design studies, Universität Duisburg-
Essen, Germany
2007 Diploma with Professor Jörg Sasse

Exhibitions

- 2008 Mind the Gap, Country Club, Chicago, USA
2007 Epson Art Photo Award 06, Galleria Grazia Neri, Mailand,
Italy
Time To Meet, Forum Kunst & Architektur, Essen, Germany
Unkraut, Zhou B. Center, Chicago, Illinois, USA
Diplome, Forum Kunst & Architektur, Essen, Germany
Sehwege, Kunstverein Oldenburg, Germany
2006 Epson Art Photo Award, Art Cologne, Cologne, Germany
Sichtwerk 07, University of Duisburg-Essen, Essen,
Germany
Pigeons on the Balcony, P///AKT Gallery, Amsterdam, NL
Public Folder, cuisine digitale, Museumsquartier, Vienna,
Austria
2005 Public Folder, Raum für Kunst & Musik, Cologne, Germany
Privatkontakte, Städtische Villingen-Schwenningen,
Germany
Privatkontakte, Internationale Fototage, Mannheim,
Germany
2000-05 Sichtwerk 01-06, Zeche Zollverein & University of Duisburg-
Essen, Germany

Publications

- 2006 Public Folder #2
Catalogue Epson Art Photo Award
2006 Catalogue, Sehwege
Artist Book, Jessica
2005 Public Folder #1
Catalogue Privatkontakte
Public Folder #0

Contact

www.sonia-alvarez.de
sonia.alvarez@gmx.de

Annette Jonak

* 1976 in Germany

- 1999-08 studies of communication design at Essen, University
under Prof. Jörg Sasse and Prof. Gisela Bullacher with main
focus on photography
2003-04 Scholarship University of Fine Arts Krakow, Poland

Exhibitions

- 2008 Mind the Gap, Country Club, Chicago, USA
Epson Art-Photo-Award, (Award "Beste Einzelkünstler"),
Art-Cologne, Köln
Bridges, Zeche Zollern, Dortmund, Germany
2007 Mission Europe, La Friche, Marseille, France & Galeria
Rondo, Katowice, Poland & , E-Werk, Weimar, Germany
Heimatbild - Utopie und Wirklichkeit, Künstlerhaus
Dortmund, Germany
Ahne, Talinn, Estonia
Der Stand der Dinge, TAD - Besser Leben, Duisburg,
Germany
Die Poesie des Funktionalen, Sächsisches Industriemu-
seum Chemnitz, Germany
2006 Der Stand der Dinge. Bruckhausen, Kulturbunker Duisburg
Sehwege', Oldenburger Kunstverein, Germany
Heimatbild - Utopie und Wirklichkeit, Zeche Zollverein, Essen
Pixelprojekt Ruhrgebiet, Kunstbunker Tumulka, Munich
Mission Europe, travel grant East/Southeast Europe
2005 Privatkontakte, International Fotofestival Mannheim,

- Germany
2005 Privatkontakte, Gallery of Villingen-Schwenningen,
Germany
Public folder, Room for Arts and Music, Cologne, Germany
2004 Cytujac Miasto, Galeria Pusta, Katowice, Poland
5oom, Forum for Arts and Architecture, Essen, Germany
2004 Wo Arbeit war, V. Kunsthof Mülheim Saarn, Germany
2003 Wo Arbeit war, Katernberg Keller, Zeche Zollverein Essen,
Solaris Düsseldorf, interdisciplinary project of Theorie and
Praxis e.V. (association of theoreticians, performers & artists)
"Access" within "Media Sztuki", Krakow, Poland

Publications

- 2003 Access in Media Sztuki, Krakow
2004 Blok in Cytujac Miasto, Katowice
2005 Alltagsflüchtigkeit in Bluehn #1, Potsdam
O.T. in Privatkontakte, Villingen-Schwenningen
2006 O.T. in Sehwege, Oldenburg
Probesitzen in Heimatbild - Utopie und Wirklichkeit, Essen
Der Stand der Dinge. Bruckhausen, Duisburg
2007 O.T. in Die Poesie des Funktionalen, Chemnitz
2008 Mission Europe, Weimar

Contact

yonak@web.de

Sabrina Jung

*1978 in Germany

2001-07 Folkwang Hochschule Essen, Germany
2005 Erasmus-Sokrates Scholarship HGK Zurich, Switzerland
2007 Diploma with distinction, Professor Jörg Sasse

Exhibitions

Solo

2007 Bühnen Kulissen Modelle, Kunsthaus Essen, Germany

Group exhibitions

2008 Photo España, Complejo El Águila, Madrid, Spanien
Mind the Gap, Country Club, Chicago, USA
Epson Art Photo Award 06, Goethe-Institut, Singapur
2007 Kunst aus Neuss, Alte Post, Neuss, Germany
Unkraut, Version Festival, Zhou B. Center, Chicago, USA
Diplome 2007, Forum Kunst & Architektur, Essen, Germany
2006 Sehwege, Oldenburger Kunstverein, Oldenburg, Germany
Epson Art Photo Award 06, Art Cologne, Köln, Germany
Public Folder, Galerie Mikro, Düsseldorf, Germany
Public Folder, Cuisine Digitale, Museumsquartier, Wien, Austria
Public Folder, Raum für Kunst und Musik, Köln, Germany
2005 Otzenrath, Alte Post, Neuss, Germany
Focus Award, FH Dortmund, Germany
Privatkontakte, 7. Internationale Fototage Mannheim,

Germany

2005 Privatkontakte, Städt. Galerie Villingen-Schwenningen,
Germany
2004 500m, Forum Kunst & Architektur, Essen, Germany

limited artist books

2007 Verschwinden (Disappearance)
Aussichten (Views)
2006 Bühnen Kulissen Modelle (stages scenery models)
Zürich (Zurich)
Karneval
2005 Fotografien 2000-04 (pictures 2000-04)

exhibition catalogues

2006 Sehwege, Oldenburger Kunstverein
Epson Art Photo Award 06
2005 Otzenrath, Sabrina Jung & Jan Faßbender
Privatkontakte, Städt. Galerie Villingen-Schwenningen

Contact

www.sabrina-jung.de
sj@sabrina-jung.de

Anastasia Khoroshilova

*1978 in Russia

- 1997 beginning of Membership in The Russian Union of Art Photographers
- 1999-04 Studies of Communication Design, Photographic Department under Prof. Jörg Sasse at University Duisburg-Essen, Germany, passed with distinction

Exhibitions

Solo

- 2008 The Narrow Circle, Sala Santa Rita, Rome
Russkie, Neue Galerie im Höhmannhaus, Augsburg, Germany
- 2007 Russkie, Galeria Fucares, Madrid
Islanders, Kunsthalle Lingen, Germany
RUSSKIE, Hilger Contemporary, Vienna
Islanders 2003-2006, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy
Notes on the Way, The State Russian Museum (Marble Palace), St. Petersburg, Russia
Islanders, Corkin Shopland Gallery, Toronto
- 2006 Notes on the Way, The National Library of the Czech Republic, Tokyo
Bezhin Lug, Museum Sacharov-Center, Moscow, Russia
- 2005 Bezhin Lug, Goethe-Institute/ Gallery Condé, Paris, France
Bezhin Lug, Fucares Gallery, Madrid, Spain
- 2004 Islanders, Gallery Ernst Hilger, Mezzanine, Vienna

Group (Selection)

- 2008 Mind the Gap, Country Club, Chicago, USA
- 2007 Reality Crossings, 2nd Photography Festival, Mannheim, Ludwigshafen, Heidelberg, Germany
From Russia with Love – Contemporary Russian photography and Video art, Kunsthaus Meran, Merano Arte, Italy
- 2006 Gallery Nouvelles Images, Den Haag, Netherlands
MK Gallery, Rotterdam, Netherlands
- 2005 Islanders, Corkin Shopland Gallery, Toronto
Bezhin Lug, Warehouse, M. Margulies Collection, Miami
Inward/Outward, FLACC, Genk, Belgium
Passage l'Europe, St-Etienne, France

Publications (Selection)

- 2007 Five Stories, Anastasia Khoroshilova, Paradox, Edam
- 2006 Notes on the way, exhibition catalogue, Palace Editions, Russian Museum, St. Petersburg
- 2005 Catalogue Anastasia Khoroshilova: BALTIYSK&SAMBO 70, Edit. Hilger Contemporary, Vienna
- 2005 Book Bezhin Meadow, Edit. Trefoil, Moscow

Contact

www.hilger.at
www.khoroshilova.net

Anne Lass

*1978 in Germany

- 2000-07 Communication Design studies, University Duisburg-Essen, Germany
- 2003 External studies, Hungarian University of Crafts and Design, Budapest, Hungary
- 2007 Diploma, Communication Design studies, University Duisburg-Essen, Germany, Documentary Photography with Prof. Jörg Sasse and Gisela Bullacher

Exhibitions

Solo

- 2007 Geography of Nowhere, Mikro Galerie, Düsseldorf, Germany
Wandeln, Orleans Street Gallery, Chicago, USA

Group (Selection)

- 2008 Mind the Gap, Country Club, Chicago, USA
Epson Art Photo Award 06, Goethe-Institut, Singapur
- 2007 Kunstradar, Düsseldorf, Germany
Geography of Nowhere, Voies Off, Arles, France
Epson Art Photo Award 2005, Galeria Grazia Neri, Milano, Italy
Unkraut, Zhou B. Center, Chicago, USA
Heimatbild Utopie und Wirklichkeit, Kunsthaus, Dortmund, Germany
- 2006 Epson Art Photo Award 06, Art Cologne, Köln, Germany

- 2006 Pictures of Lee, Stephen Daiter Gallery, Chicago, USA
Heimatbild Utopie und Wirklichkeit, Zeche Zollverein, Essen, Germany
Epson Art Photo Award 05, Goethe-institut, Istanbul, Turkey
Contemporary danish Photography 06, Fotografisk Center, København, Denmark
Pixelprojekt-Ruhrgebiet, Wissenschaftspark, Gelsenkirchen, Germany
Privatkontakte, Städtische Galerie Villingen-Schwenningen, Germany
- 2004 500m, Forum für Kunst und Architektur, Essen, Germany

Publications

- 2008 Remain in Light Vol.1, New York
- 2007 CAMERA AUSTRIA 98, Graz
- 2006 Exhibition catalogue Epson Art Photo Award 06
Exhibition catalogue Ung dansk Fotografi 06, Copenhagen
- 2005 Exhibition catalogue Epson Art Photo Award 05
Public Folder #1, John Harten, Köln
Exhibition catalogue Privatkontakte
- 2004 Public Folder #0, John Harten, Köln

Contact

www.annelass.de
anne_L@gmx.net

Patricia Neligan

*1977 in Germany

- 2000-07 Communication Design studies, University Duisburg-Essen, Germany
2003 External studies, Elisava Escuela Superior de Diseño, Barcelona, Spain
2007 Diploma with distinction, Prof. Jörg Sasse

Exhibitions

Solo

- 2008 vorübergehend, Mikro Galerie, Düsseldorf, Germany

Group

- 2008 Nordart 2008, Kunst in der Carlshütte, Büdelsdorf
Mind the gap, Country Club, Chicago, USA
2007 Atelier, pact Zollverein, Essen, Germany
Pixel, Salle Yehudi Menuhin, EU Parlament, Brussels
Unkraut, Version Festival 07, Zhou B. Center, Chicago, USA
Heimatbild - Utopie und Wirklichkeit, Künstlerhaus, Dortmund, Germany
2006 Sehwege, Kunstverein, Oldenburg, Germany
Heimatbild - Utopie und Wirklichkeit, Kokerei Zollverein, Essen, Germany
Public Folder #2 Fussball, Galerie Abriss, Essen, Germany
Public Folder #2 Fussball, Cuisine Digitale, Museumsquartier, Vienna, Austria
Pixelprojekt-Ruhrgebiet, Kunstbunker Tumulka, Munich, Germany
Public Folder #2 Fussball, Raum für Kunst und Musik,

- 2006 Cologne, Germany
Fotografie, Galerie Abriss, Essen, Germany
2005 Public Folder #1 The Me, Galerie Mikro, Düsseldorf, Germany
Pixelprojekt-Ruhrgebiet, Gelsenkirchen, Germany
Privatkontakte, 7.Internationale Fototage“, Mannheim, Germany
Privatkontakte, Städtische Galerie, Villingen-Schwenningen, Germany
2004 500m, Forum für Kunst und Architektur, Essen, Germany

Publications

- 2006 Public Folder #2 Fußball, John Harten, Germany
Heimatdesign Magazine, Dortmund, Germany
Exhibition catalogue Heimatbild Utopie und Wirklichkeit, Essen, Germany
Exhibition catalogue Sehwege, Oldenburg, Germany
2005 Exhibition catalogue Privatkontakte, Villingen-Schwenningen, Germany
2005 Exhibition catalogue 7.Internationale Fototage, Mannheim, Germany
2005 Public Folder #1 The Me, John Harten, Germany
2004 Public Folder #0 Rave/Change, John Harten, Germany

Contact

www.neligan.de
patricia@neligan.de

Almut von Pusch

* 1978 in Germany

- 1999-07 Study of photography at the University of Duisburg-Essen,
Germany (Folkwang Hochschule)
2005 Scholarship, Barcelona, Spain
2007 Diploma with distinction, Prof. Gisela Bullacher

Exhibitions

Group

- 2008 Mind the gap, Country Club, Chicago
2007 Pixel, Salle Yehudi Menuhin, EU Parliament, Brussels
Unkraut, Version Festival>07, Zhou B. Center, Chicago
Heimatsbild - Utopie und Wirklichkeit, Künstlerhaus, Dortmund
Sehwege, Kunstverein, Oldenburg
2006 Pixelprojekt-Ruhrgebiet, Kunstbunker Tumulka, Munich
Fotografie, Galerie Abriss, Essen
2005 Public Folder #1 The Me, Galerie Mikro, Düsseldorf
Pixelprojekt-Ruhrgebiet, Wissenschaftspark, Gelsenkirchen
Privatkontakte, 7.Internationale Fototage“, Mannheim
Privatkontakte, Städtische Galerie, Villingen-Schwenningen
2001-07 Sichtwerk, Zeche Zollverein, Essen

Publications

- 2006 Heimatdesign Magazine, Dortmund, Germany
Exhibition catalogue Heimatsbild Utopie und Wirklichkeit,

Essen, Germany

- 2006 Exhibition catalogue Sehwege, Oldenburg, Germany
2005 Exhibition catalogue Privatkontakte,
Villingen-Schwenningen, Germany
2005 Exhibition catalogue 7.Internationale Fototage, Mannheim,
Germany

Contact

www.almutvonpusch.de
almut.vp@web.de

Rivkah Young

*1975 in Germany

1999-07 Communication Design at the University of Duisburg-
Essen, Germany
2007 Diploma with distinction, Prof. Jörg Sasse

Contact

www.rivkah-young.de
rivkah.young@web.de

Exhibitions

Group(Selection)

2007 Forum for Art and Architecture - Essen, Germany
2006 Mikro Galerie - Duesseldorf, Germany
2005 7. International Photography Days - Mannheim, Germany
Staedtische Galerie - Villingen-Schwenningen, Germany
2004 Kunstverein - Wolfsburg, Germany
2003 Kunstverein - Bremerhaven, Germany
2001 Galerie Lichtblick - Cologne, Germany

Publications

2007 Delos – Staged Recreation Paradises of a Mass Culture
2006 Colorium - Stage Superstructures for TV Shows
2005 International Photography Days – exhibition catalogue
Privatkontakte – exhibition catalogue
Paris - World Capital of the 19-th Century
2004 Public Folder - print magazines issue#0: Rave X Change
Warm-Up - exhibition catalogue
Me - A Family Album, Democratic Books,N° 11 - e-photo-book
Me - A Family Album, edited photo box and slide show

(c) by the artists